
RICHARD JOHN SCOTT

Affiliations: SAG; AEA

Ht. 6' 1"
Wt. 185

Hair: Salt & Pepper
Eyes: Hazel

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• **THEATER**

Black Coffee
Merry Wives
Emily
Cloisters
Kwangju
Macbeth
Twelfth Night
Julius Caesar
Antony & Cleopatra

Dr. Carelli
Master Page
Hugh
Fr. Murphy
Townsend
Banquo
Malvolvio
Cassius
Enobarbus

Knightsbridge Theatre, Pasadena, CA
L. A. Shakespeare Co., L.A., CA
Two Roads Theatre, L. A., CA
Celtic Arts Theatre, L. A., CA
Odyssey Theatre, L. A., CA
New London Players, CT
New London Players, CT
New London Players, CT
Globe Theater, L.A., CA

• **FEATURES**

Clear and Present Danger
North Country
The Defender
You Can't Do Show Tunes
True Lies
Rising Sun
Distinguished Gentleman

DEA Agent
Scotty
Taylor
Al
Detective Lane
Gordon
Policeman

Paramount
Warner Bros.
Ultimate Action Films
Dun Deal-in-the-Can Prods.
Universal
Universal
Universal

• **TELEVISION**

General Hospital
Days Of Our Lives
Murphy Brown
Birth of a Parent
An Early Winter
American Home Magazine
C.P.R.

Intern
Gordon
Reporter
George
Arlen
Husband
Accident Victim

ABC
NBC
CBS
SAG
Indie Films
Industrial Film
Industrial Film

• **TRAINING**

Sally Johnson Studio/On-Camera (NYC)
Stephen Jobes/Monologues (NYC)
American Academy of Dramatic Arts, NYC (Graduate)
Melrose Theatre Association, L.A.

Accents and Dialects: Standard British and Irish, Cockney, Italian, Latin-American, Southern U.S., New York
Languages: Spoken Spanish